

NICOLE LATTUCA
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NicoleLattuca.com

PROFILE

- Artist and Creative Director focused on socially based projects + public engagement
- Experience designing art and architecture educational and public programming
- Experience in conceptualizing and implementing contemporary art exhibitions
- Strong leadership skills, articulate communicator and conscientious collaborator
- Comfortable in myriad environments; self-motivated, innovative, and flexible
- Energetic and efficient administrator, experienced with budget control and event management
- Computer literacy: Microsoft Office, Adobe Creative Suite, social media
- Language skills: English + French

EDUCATION

San Francisco Art Institute, San Francisco, CA

Masters of Arts, Exhibition and Museum Studies (2010)

Graduate Thesis: *Appropriating the Experimental School within Curatorial Practice*

Faculty worked with: Okwui Enwezor, Hou Hanru, and Renée Green

Flagler College, St. Augustine, FL

Bachelor of Arts (2001)

Dual major: Fine Art, Graphic Design

Central Saint Martins, London, England

Certificate in Fashion Design (2003)

PROFESSIONAL EXPERIENCE

PRACTICE SPACE DESIGN STUDIO (May 2016-present)

Founder/Curator/Pedagogista

Artist-run space located in Inman Square, Cambridge Massachusetts. Nurturing artist collaborations and progressive learning platforms.

MASSACHUSETTS COLLEGE OF ART + DESIGN

Graphic Design Instructor (Summer 2016)

College preparation course for youth developing design portfolio. Curriculum includes: Design thinking, color theory, and hands-on design skills and craftsmanship.

OUR RIVERSIDE, Cambridge, Massachusetts

Co-Director and Teaching Artist (Summer 2015)

Awarded funding by Cambridge Mayors Summer Youth Employment Program and led collaboration between teens and residents of the Riverside neighborhood. Led skill-based programming on themes of Food, Family, and Architecture resulting in a community block party, exhibition of processes, and an archive of oral history interviews which were donated to the local library.

FOGO ISLAND ARTS, Fogo Island, Newfoundland, Canada

Artist/Curator-in-Residence (2014)

Led a project on experimental communities and contemporary architecture. Engaged youth with the vernacular and contemporary architecture on the island, and developed a platform for conversation on diversifying the economy and the influence of architecture.

CANADIAN CENTRE FOR ARCHITECTURE, Montreal, Canada

Curator, Educational Programs (November 2010-December 2013)

Lead concepteur and department director. Created departmental vision and strategy. Supervised, conceptualized, and implemented public programming and events for all ages. Directed a team of seven educators and managed department budget. Utilized world-class collection and library for program research.

CHINATI FOUNDATION, Marfa, Texas

Resident Intern (Summer 2010)

Selected from an international pool of applicants as one of five interns. Led in-depth private and public tours of the collection and grounds. Assisted with youth Education Programs.

WALTER AND MCBEAN GALLERIES, SFAI, San Francisco, CA

Graduate Lecture Assistant/Gallery Assistant (2008-2010)

Coordinated MFA candidate studio critiques and public lectures with international and nationally renowned visiting artists and scholars. Assisted in gallery activity such as art installation, events, and lectures. Supervisor: Curator, Hou Hanru

SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, CA

Curatorial Intern – Media Department (November 2008-February 2009)

Specifically worked on exhibition: *The Art of Participation: 1950 to Now*. Managed the photography project "The Gift" by Jochen Gerz. Worked as part of curatorial team led by Rudolf Frieling

SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, CA

Lead Teaching Artist – Education Department (March 2009)

Led workshops in performance and video based on the work of Pipilotti Rist and Christian Marclay.

NEW LANGTON ARTS, San Francisco, CA

Project Event Manager/ Co-Curator (2009)

In Anticipation SFAI Collaborative Thesis Project

Commissioned work by Elizabeth Axtman, Fang Lu, Aeronaut Mik, Jillian McDonald, and Kamau Amu Patton.

SOUTHERN EXPOSURE, San Francisco, CA

Lead Teaching Artist – MISSION VOICES SUMMER PROGRAM (Summer 2009)

Selected as one of three Bay Area Artists to lead program for at-risk youth ages 16-20. Led performance, sculpture and writing workshops that culminated in two events for the community and family members.

SWELL GALLERY SFAI: GRADUATE PROJECTS, San Francisco, CA

Co-Director (2008)

Coordinated all gallery activity for the year. Led team in reconceptualizing the graduate gallery role within the school of interdisciplinary studies.

Selected Residencies and Projects

Foodscales Panel discussion at the Banff Centre, 2016

Food Justice Artist, Residency

Scholarship Award: The Joan Mitchell Foundation
Santa Fe Art Institute, New Mexico, 2015

FOOD WATER LIFE Artist, Residency with Lucy+Jorge Orta

Scholarship Award: The Banff Centre
The Banff Centre, Visual Arts Program Alberta, Canada 2015

CONTINGENT: ONLY IF PARTICIPATION OCCURS Participating artist + writer
McGill University Publication + Exhibition Montreal December 2014

Fogo Island De-Centralized Academy Curatorial project + Residency

Scholarship Award: Fogo Island Arts and Scotia Bank
Fogo Island Arts, Newfoundland, 2014

Machine of the Year Curator, Film Festival

Canadian Centre for Architecture, Montreal, Fall 2013

Emportée par la foule Curator, Public Workshop Series

Canadian Centre for Architecture, Montreal, 2012

In conjunction with the initiative *ABC:MTL a self portrait of Montreal*. Public Workshop Series of international and local artists, architects, and researchers.

Hunting Nature Curator, Film Festival

Canadian Centre for Architecture, Montreal, Fall 2012

INTERACTIONS Participating curator

Leonard & Bina Ellen Gallery, Concordia University, Montreal, August-October 2012

Are You Allergic to the 21st Century? Curator, Public Workshop Series

Canadian Centre for Architecture, Montreal, 2011

In conjunction with the exhibition *Imperfect Health: The Medicalization of Architecture* Public Workshop Series of international and local artists, architects and researchers.

The City Erased Co-curator, with Simon Pennec

Film Festival

Canadian Centre for Architecture, Montreal, Fall 2011

My love is another kind Curator, Solo Exhibition Gina Contreras

Adobe Backroom Gallery San Francisco, CA January 2010

AP-ART-MENT Participating artist, Multi-platform Project with Cathy Fairbanks + Laura B. Faw

The Ben-Hur Apartments San Francisco, CA July 2009

In Anticipation Co-curator, Event Coordinator Group Exhibition

New Langton Arts San Francisco, CA 2009

The Space Between Us Curator, Group Exhibition

Swell Gallery: SFAI Graduate Projects November 2008

Thanks for the Flowers Co-curator, with Devon Bella

Group Exhibition

Diego Rivera Gallery SFAI, San Francisco, CA April 2008.

MAspace Co-curator, Curatorial initiative

Swell Gallery, San Francisco Art Institute, San Francisco, CA October 2007