

DIANA LIMBACH LEMPEL

RECENT WORK

PRACTICE SPACE Cambridge, MA | 2016 – present
Founder/Principal/Conceptrice

Owner and conceptual director of Cambridge-based storefront research studio, focused on meaning-making, the creative process, and sense of place in art, work, and everyday life. Business operations, retail management, publicity and social media, publications, content development and public engagement.

CAMBRIDGE HISTORICAL SOCIETY Cambridge, MA | 2015 - present
Doing History Curator

Research and develop programing, exhibitions, and publication content aimed at formal and informal history workers, to help them deepen their craft in relation to the Society's annual research question. In 2016: "Are we Home?" and in 2017: "What does Cambridge make?" Received major team grant from Mass Humanities for 2016 programming.

OUR RIVERSIDE @ CAMBRIDGE COMMUNITY CENTER Cambridge, MA | 2015 - present
Program founder and Director

Develop and facilitate a six-week creative research workshop for high school students to explore the Riverside Neighborhood of Cambridge. Curate exhibition and public presentation of student projects. Produce and curate a community archive.

HARVARD COMMITTEE ON GENERAL EDUCATION Cambridge, MA | Spring 2015
Co-Instructor: Reinventing Boston

Designed interdisciplinary course on culture of Boston, devised fieldwork assignments, presented lectures, invited and facilitated guest speakers, oversaw development of 12 creative student projects on Boston history/culture/community.

NEW BEDFORD WORKING WATERFRONT FESTIVAL New Bedford, MA | 2013 - 2015
Scholar in Residence

Collect, research, and curate multimedia stories about the lives of workers in New Bedford's commercial fishing port, including live, intimate storytelling in a ship's galley. Facilitate strategic planning and qualitative program assessment for a 10 year old public festival.

HARVARD MUSEUMS OF SCIENCE AND CULTURE Cambridge, MA | January 2014
Co-facilitator: Hack the Museum

Developed and co-taught intensive student workshop on experience design and immersive storytelling in the Harvard Museum of Natural History. Recruited interdisciplinary speaking panel, developed curriculum, facilitated students' creative project development, and co-produced evening public event.

IMPERATIVE/GOOD.com New York, NY | Spring 2013
Fellow / Flash Curator

Developed concept, wrote articles, and created qualitative evaluation protocols for the inaugural Neighborday, GOOD's holiday celebrating neighbors and neighborhoods. Wrote project case study.

EDUCATION

HARVARD UNIVERSITY, GRADUATE SCHOOL OF ARTS AND SCIENCES
PhD, expected 2019, Department of Architecture, Landscape Architecture, and Urban Planning

HARVARD UNIVERSITY, GRADUATE SCHOOL OF DESIGN
MUP 2012, Masters in Urban Planning *with distinction*, Cultural Heritage and Neighborhood Development

HARVARD UNIVERSITY
A.B. June 2005, History and Literature, *cum laude with high honors in field*

AWARDS AND FELLOWSHIPS

- Honorable Mention: American Folklore Society, Samuelson Foodways Essay Prize, 2014
- Mass Humanities Scholar in Residence Grant Recipient, 2014
- Harvard metaLAB Curatorial Innovation Fellowship, 2011-12

RESEARCH AND MEDIA

- Living Archive: Artist Interviews. Carpenter Center for the Visual Arts, Harvard. In process.
- "Making Space for Stillness: Home Altars." t.e.l.l. New England. September 2015.
- "A Kind of Silence." Interviews with artists. June 2015.
- "Ship to Shore: Celebrating Families in the Industry." September 2014.
- "The Food is Not the Only Thing." Digest Digital Journal of Foodways. February 2014.
- "Sensing Latency: Ruins as Sites of Imagination." Rachel Carson Center's Seeing the Woods, Jan 2014.
- "Search Image." Environmental sound documentary. WHRB, May 2013.
- "The Four Big Ideas of Neighboring: Ideas for Action," "This Was Neighborday." GOOD.is, 2013.
- "My Avatar is a Turkey." Podcast. MIT CoLab Radio, January 2013.
- "Producing Authenticity: Redevelopment and Boston's Haymarket." Master's thesis, 2012.
- "Culinary Heirloom Project." Interactive exhibition and dining event. Spring 2012.
- "It Takes an (Urban) Village: Community Education in Dudley Square." MIT CoLab Radio, February 2012.
- "Food Planning for Your Local Economy." Planning Commissioner's Journal, with Christina DiLisio, Winter 2012.
- "Imagining an Elastic City," Polis Blog, November 2011. featured on Planetizen
- "Feeding a Renaissance: How Boston's Food Heritage is Essential for the Future." American Planning Association, 2011.
- "The Community Preservation Act: Community Impacts and Funding Allocations, a 10- Anniversary Study." with Ellen Kokinda, Mona Funicello, Elizabeth Panella, and Martiza Martinez, 2010.

TEACHING AND SPEAKING

- Teaching Fellow: Urban Design Proseminar, Harvard Graduate School of Design | Fall 2014
- Session Convener: "How we Hacked the Museum," New England Museum Association Annual Conference | November 2014
- Presentation and sound piece: "Voices of the New Bedford Working Waterfront Festival," Deindustrialization and its Aftermath Conference, Concordia University | May 2014
- Design critic: Harvard GSD Critical Conservation Studio, Harvard GSD Social Agency Lab, Harvard GSD Career Discovery, Harvard GSD Urban Planning and Urban Design Thesis Prep, Boston Architectural College "Urban Interventions" Architecture Studio | 2012 – present
- Member/Discussant: National Council for Public History Conference Working Groups "Public History and Local Food", "Innovative Reuse in the Postindustrial City" | 2013-present
- Invited speaker: Sept/May contemporary art series, "Tactical Urbanism Interventions" | 2012
- Invited speaker: Seminar on the "Architecture of Cooperation" with Richard Sennett | 2012
- Series convener: "Innovations in urban planning Salon," Harvard GSD | 2012
- Conference convener: "Play in the City," Harvard GSD | 2012